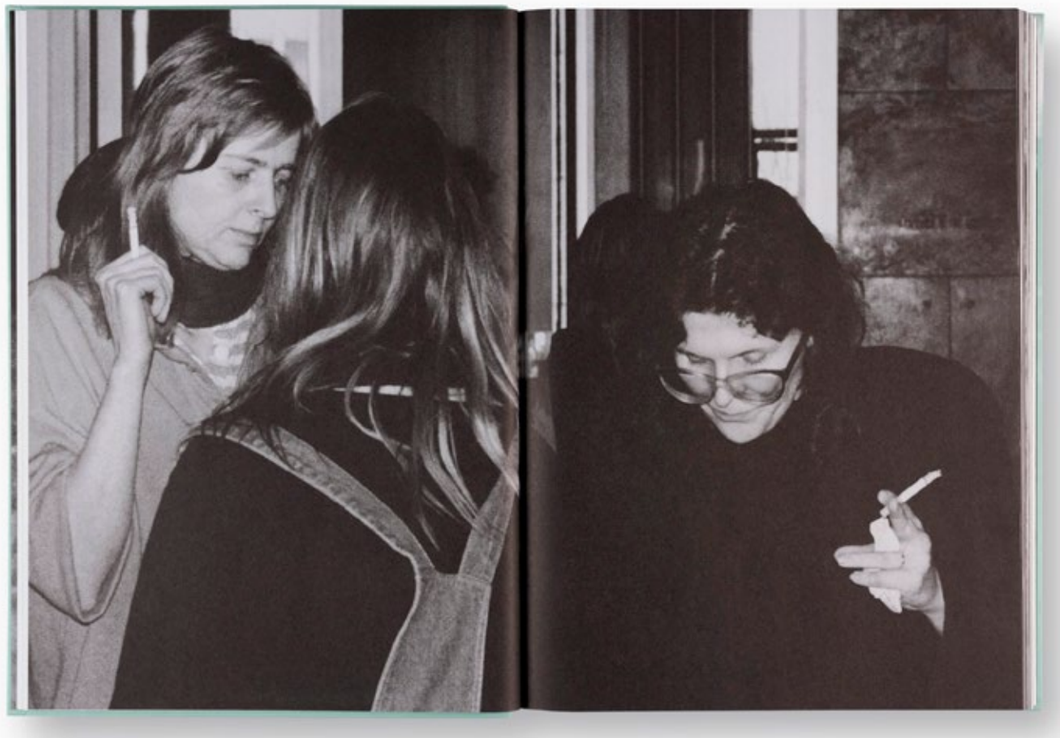
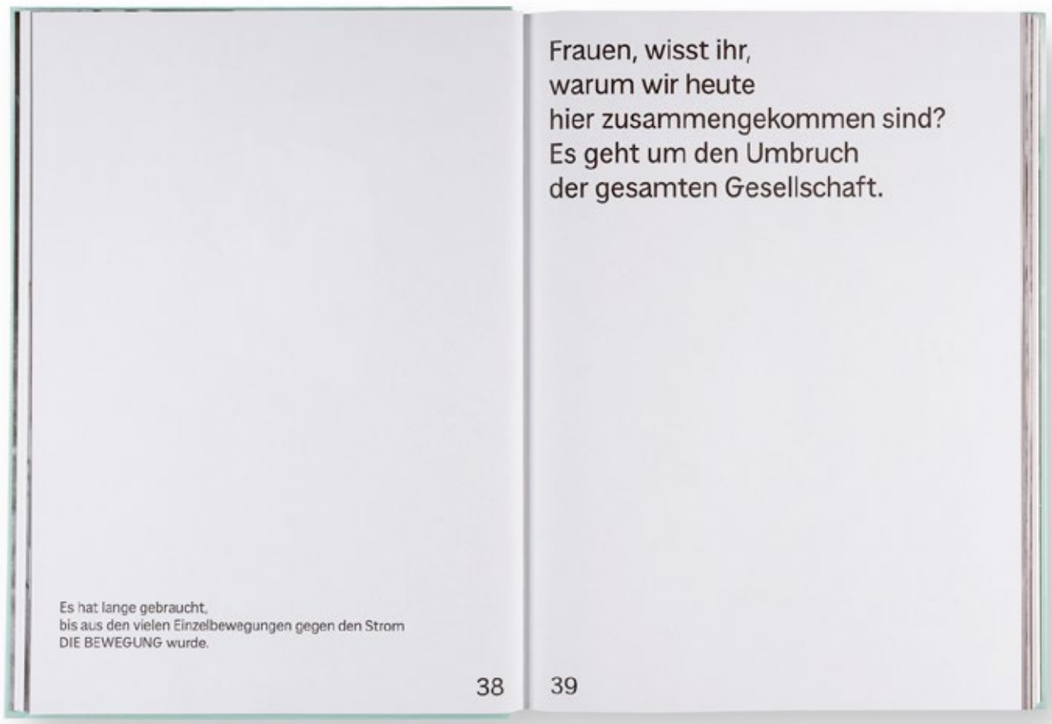
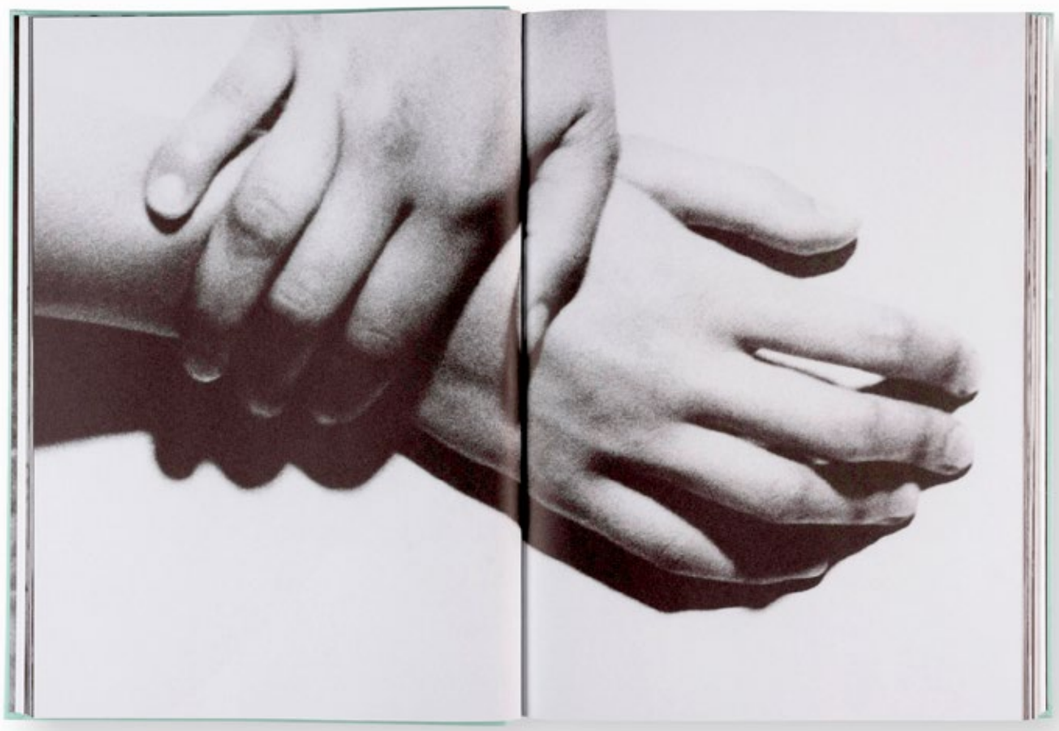
Luise Schröder: Strömungen in Bewegung Artist Publication, 2025

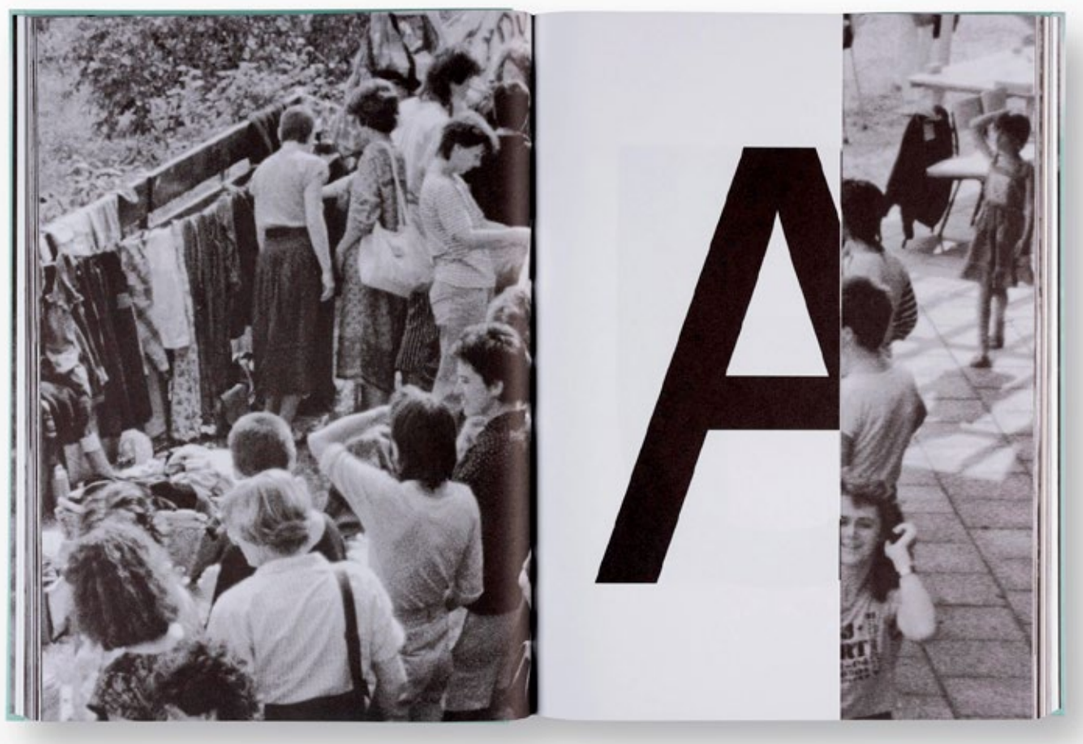
Even thirty years after the German reunification, the experiences of independent women's and lesbian groups in the GDR remain largely unknown. They represent a historical void, not only in relation to the Cold War narratives but also with regard to an all-German women's* history. In Luise Schröder's artistic works, photographs, videos and publications, history and memory, as well as their significance for the present, always play an essential role.

Based on her East German biography (born 1982 in the former GDR), Luise Schröder explores the often forgotten activities of non-governmental women's and lesbian groups and queer people in the GDR in the 1980s and 1990s in her publication *Strömungen in Bewegung* (Currents in Motion) in terms of content and aesthetics. She devotes herself to previously unpublished image and text material from the GrauZone Collection of the Archive of the GDR Opposition of the Robert Havemann Society and the Spinnboden Lesbian Archive & Library Berlin.

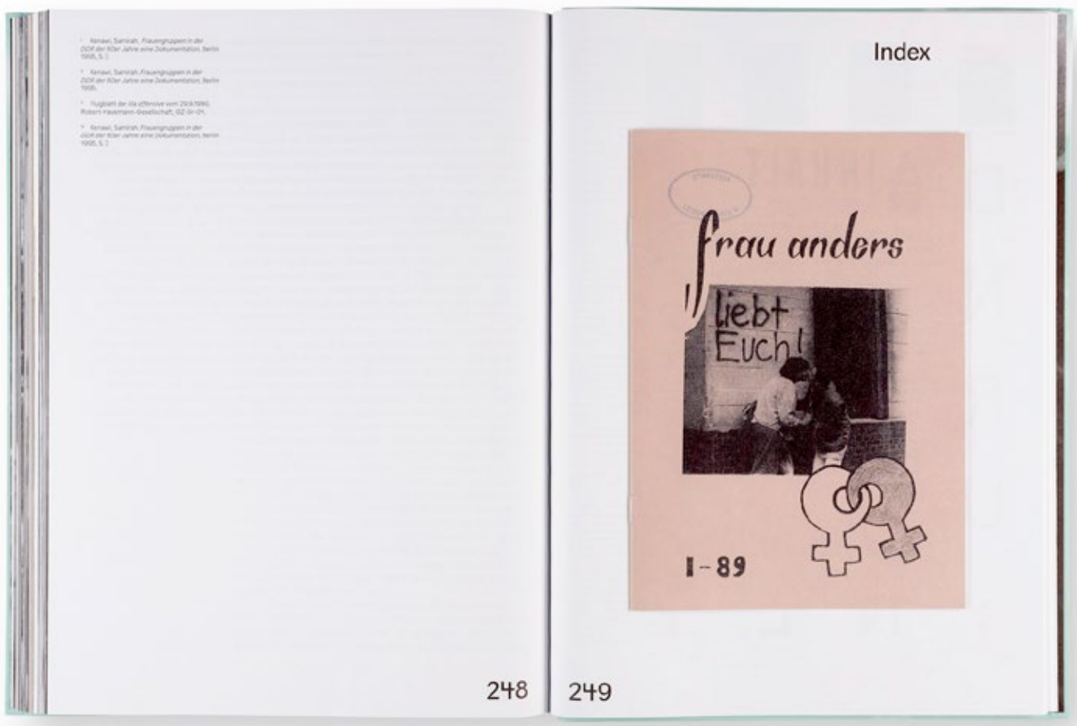








Double pages *Strömungen in Bewegung*, Photos: Helena Kalleitner/FOTOHOF



Double pages *Strömungen in Bewegung*, Photos: Helena Kalleitner/FOTOHOF

Luise Schröder: Strömungen in Bewegung

Artist Publication, 2025

By processing and alienating the archive materials subjectively and from an artistic perspective, Luise Schröder not only addresses the historical gaps, but also sheds light on the significance of archives as powerful institutions in the context of remembering and forgetting. In addition, the artist explores the poetry inherent in archive materials and reveals utopian moments, who apparantly disappeared within the historical narratives about the GDR and the Cold War Period in general. By highlightening those moments visually and materialwise, the publication creates and offers pluralistic perspectives on historical conditions.

In addition to an extensive image section, the publication also includes an essayistic text in which the Luise Schröder discusses her research processes and thus the construction logic of history. The author and sociologist Judith Geffert, who co-curated the traveling exhibition Gemeinsam sind wir unerträglich - Die unabhängige Frauenbewegung in der DDR, wrote an accompanying text for the publication, which reflects about the political and historical backgound and context. The publication also contains a 28-page, newly compiled reprint of frau anders, the only lesbian magazine in the GDR, which served to promote networking and the exchange of information between lesbian groups and individual women.

Strömungen in Bewegung, Photos: Helena Kalleitner/FOTOHOF

Strömungen in Bewegung: Enclosed and newly compiled reprint of the *frau anders*

Strömungen in Bewegung sheds light on the complex relationship between history and the present, truth and fiction, the private and the public, and equally addresses strategies of feminist self-empowerment and resistance practices with regard to East German women*'s history

The photographs used for the publication go back to the activists Bettina Dziggel, Leo Tesch, Mechthild Ziegenhagen, Christine Starke, Kerstin Baarmann, Kerstin Drischner and Chris Karstädt.

The publication was commissioned, supported and financed by the Berlin Artistic Research Programme, the Berlin Senate for Culture and Social Cohesion, the Stiftung Kunstfonds / Neustart Kultur and the SpallArt Collection. The artist book was designed by Anika Rosen and published by FOTOHOF>EDITION.

Strömungen in Bewegung: Sitting circles as a method and symbol of activism and self-organization

[Full Version of the Publication on Vimeo]
Password: Schroeder_PUBLICATION:Strömungen

Strömungen in Bewegung: Color gradient of file backsides

Size / Dimensions
× 31 × 22,5 cm
× Size of the Publication: 304 pages
× Size of the Reprint: 28 pages

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× Magno Gloss 100 g/m²
× Reflex Ibo 60 g/m²
× Soporset 80 g/m²

Typefaces
× "Zetkin" by Inga Plönnigs
× "Kis Antiqua" by Hildegard Korger

Graphics/ Design
× Anika Rosen
www.anikarosen.ch

Publisher
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Website Publication

Production
× DZA Druckerei zu Altenburg GmbH

Date of Release
× February 28th, 2025

Strömungen in Bewegung: Index – Visualization of the source material

FOTOHOF Salzburg: Book Talk, Presentation of *Strömungen in Bewegung*, Photos: Helena Kalleitner/FOTOHOF

EVENTS

× Photos in Books: FOTOHOF>EDITION
Academy of Visual Arts, Berlin, European Month of Photography Berlin (EMOP), Book presentation, 28.2.25

× Immer laut zu sagen, was ist und ich will
Berlin Artistic Research Programme, EMOP, Solo Exhibition, 2.–27.3.2025

× Book Launch
Berlin Artistic Research Programme, EMOP, Launch mit talks and Audioplay, 9.3.2025, in conversation with Christin Müller und Judith Geffert

× Long Night of Libraries
Museum of Contemporary Art / Feminist Library MONAliesA, Leipzig, Book presentation and discussion, 4.4.2025, in conversation with Paula Kreutzmann

× Book Talk
FOTOHOF, Salzburg, Book presentation, 24.4.2025, in conversation with Birgit Sattlecker

× Worin unsere Stärke besteht – to be continued
Schloss Biesdorf, Berlin, Exhibition, 28.4.–20.07.2025

× Les Rencontres de la Photographie Arles
Selection Shortlist Historical Book Award
LUMA Foundation, Arles, France, Exhibition, 07.07.-05.10.2025

× Disruptive Structures
D21 Art Space, Leipzig, Book presentation related to the exhibition in dialogue with the curator Olga Vostretsova, 20.07.2025

× Die Antwort lautet: NEIN
alpha nova & galerie futura, Berlin, Exhibition
27.9.–15.11.2025

× Ich nehme mir die Widerspenstigkeit zur Hand
Sonntagsclub e.V., Berlin, Book Presentation in the event series L*OST
03.10.2025

FOTOHOF Salzburg: Book Talk, Presentation Edition Silk Scarf, Photos: Helena Kalleitner/FOTOHOF

× The things we carry – Upheaval, Bodies, Resistance
Fototreff #45, Berlin, Book Presentation and talk mit Dana Lorenz, Sophia Kesting and Sonia Voss
29.11.2025

× Strömungen in Bewegung
Academy of Media Arts Cologne, Book Presentation and talk
17.12.2025

× Formen von Widerständigkeit
neue gesellschaft für bildende Kunst, Berlin, 22.01.2026
Viel zu viel verschwiegen Film presentation and talk with Christina Karstädt

CV

Luise Schröder is a visual artist who lives and works in France and Germany.

She studied Photography and Media Art at the Academy of Visual Arts in Leipzig (DE). In her multimedia works, she deals with history and memory and their significance for the present. She is interested in historical narratives and forms of remembrance and their relationship to politics, media and image production.

Luise Schröder's projects and works have been presented in numerous solo and group exhibitions in recent years, including the Rencontres Internationales Paris/Berlin (F), Centre Pompidou, Paris, (F) Kunsthalle Baden Baden (DE), Galerie EIGEN+ART (Berlin/Leipzig, DE) and the 7th Berlin Biennale for Contemporary Art (DE). In addition to numerous other awards, the artist received the C/O Talents Award in 2012 and the SpallArt Prize Salzburg in 2020. In addition, she was a fellow at the Villa Aurora in Los Angeles in 2016 and was awarded a residency at the Cité Internationale des Arts in Paris by the German Federal Government Commissioner for Culture and the Media in 2018/19. She is a member of the women artists' collective The Crown Letter and currently holding a fellowship of the Berlin Artistic Research Programme 2024/2025.

info@luiseschroeder.org
+49 (0) 16093453208

www.luiseschroeder.org